

THEODOR KULLAK

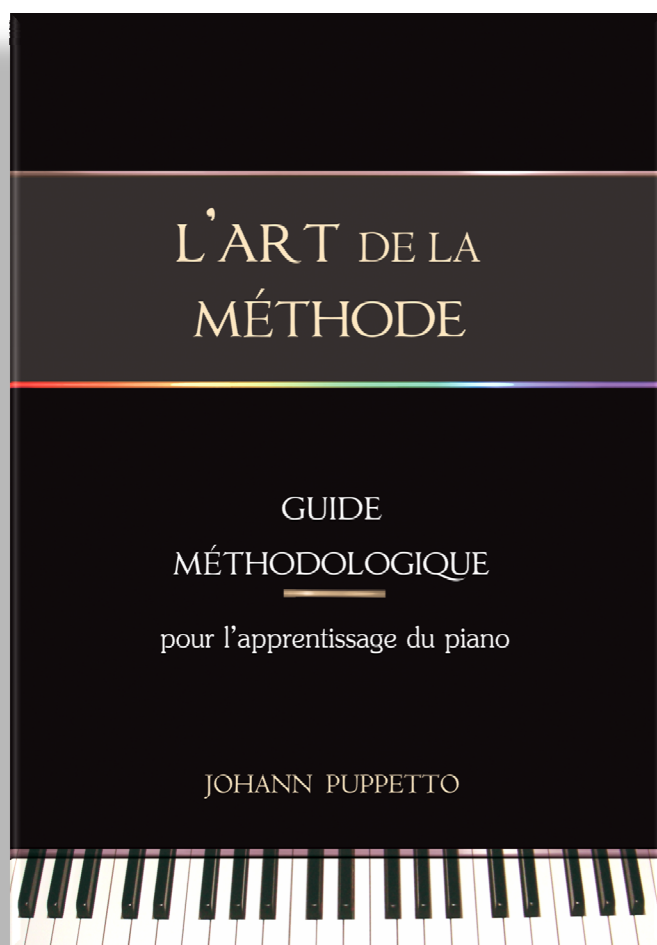
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Schifflein auf dem See

TH. KULLAK. Op. 62. No 7.

Allegretto.

dolce.

p *f p* *f p* *f*

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 4/4 time, with a key signature of two sharps (F# and C#). The score is written for piano (p) and includes a vocal line and a piano accompaniment. The piano part consists of two staves. The vocal line is written in a single staff. The piano introduction is marked with a 'p' and a '4' indicating the time signature. The key signature is G major. The score includes a piano introduction and a vocal line. The piano part consists of two staves. The vocal line is written in a single staff. The piano introduction is marked with a 'p' and a '4' indicating the time signature. The key signature is G major. The score includes a piano introduction and a vocal line. The piano part consists of two staves. The vocal line is written in a single staff. The piano introduction is marked with a 'p' and a '4' indicating the time signature. The key signature is G major.

[illegible]

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is played by the right hand, and the bass line is played by the left hand. The score includes a repeat sign and a first ending bracket.