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Stuf der Sagune.

Fantasiestück
für Pianoforte
von

**FRIEDR.
GERNSHEIM.**
Op. 71.

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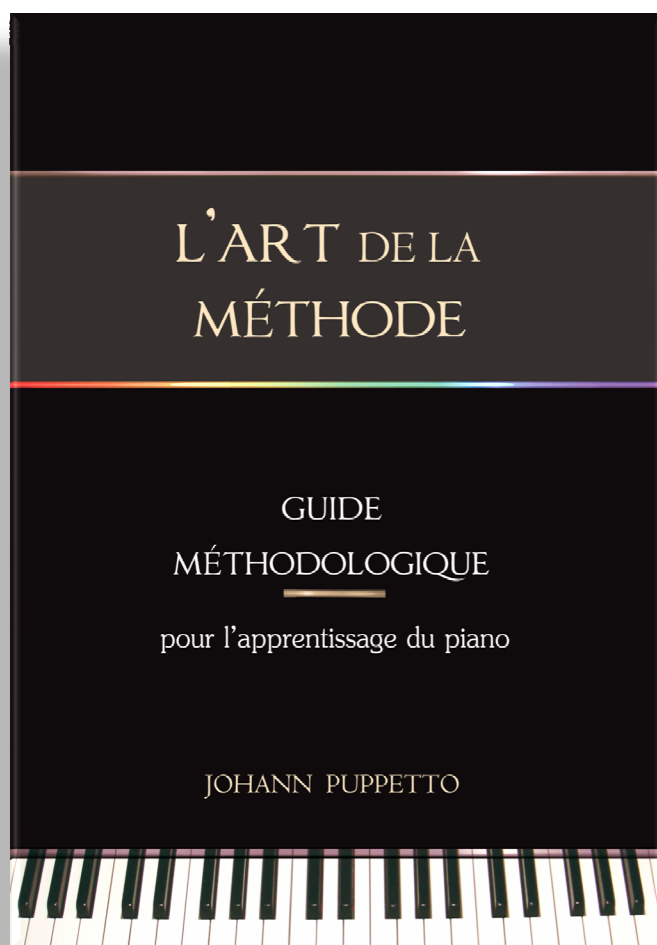
LEIPZIG, J. RIETER-BIEDERMANN

Den Verträgen gemäß geschützt.

2426.

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Auf der Lagune.

Friedr. Gernsheim, op. 71.

Andante espressivo.

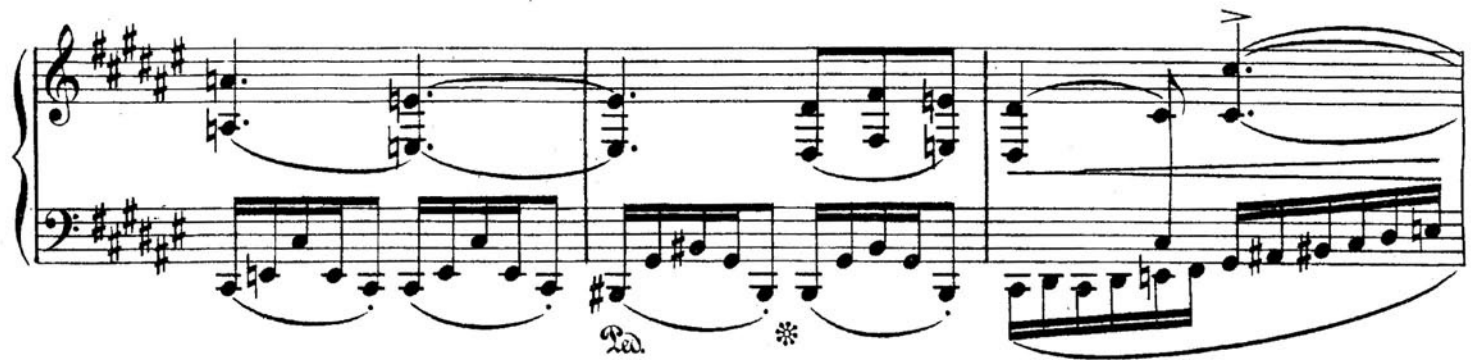
p
col Ped.
ten.
f
cantabile ed espr.
1.
dim.
p
2.
dim.
p



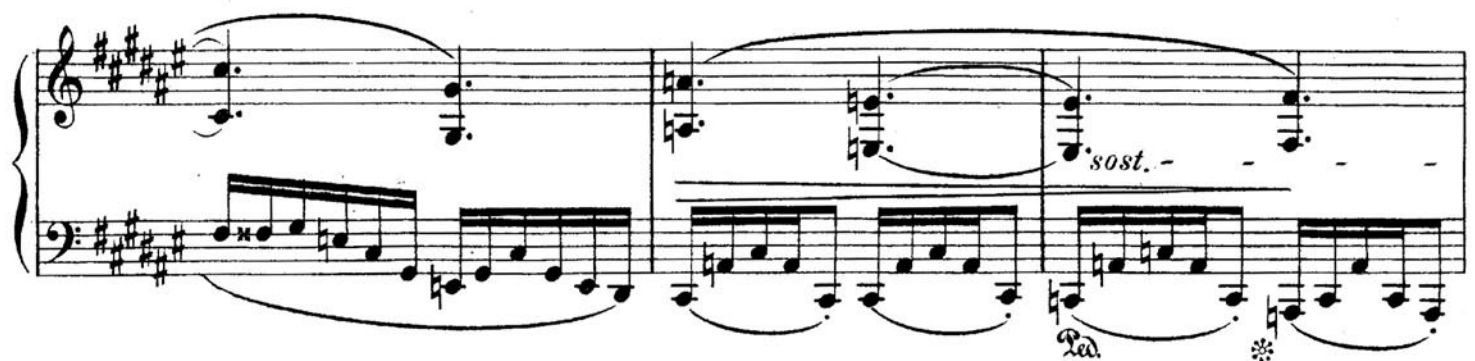
First system of musical notation. The key signature has four sharps (F#, C#, G#, D#). The music is in 2/4 time. The upper staff features a series of chords with accents, while the lower staff has a rhythmic accompaniment of eighth notes. The tempo/mood marking is *f espress. ed appassionato*.



Second system of musical notation. The upper staff continues with chords and accents, marked *ben tenuto*. The lower staff features a more active eighth-note accompaniment. Dynamic markings include *dim.* and *p*. The instruction *senza Ped.* is written below the system.



Third system of musical notation. The upper staff has sustained chords. The lower staff continues with eighth-note accompaniment. There are some markings like *Pa* and a star symbol below the staff.



Fourth system of musical notation. The upper staff has sustained chords. The lower staff continues with eighth-note accompaniment. A marking *sost.* is present above the lower staff.



Fifth system of musical notation. The upper staff features a melodic line with slurs and fingerings (1), marked *tranquillo*. The lower staff has a more active accompaniment, marked *dol. ed espress.* and *cresc.*. The instruction *Pedale* is written below the system.

First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *f* (forte) and *dim.* (diminuendo).

Second system of musical notation. Treble and bass staves. Treble staff has a *poco rit.* (poco ritardando) marking. Bass staff has a *p* (piano) marking and a triplet of eighth notes. Text below the bass staff: *il basso sempre leggermente* (the bass always slightly).

Third system of musical notation. Treble and bass staves. Treble staff has a *cresc.* (crescendo) marking. Pedal markings: *Ped.* (pedal) with asterisks indicating pedal changes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *f* (forte). Pedal markings: *Ped.* (pedal) with asterisks indicating pedal changes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *cant. ed espr.* (cantabile ed espressivo) marking. Pedal markings: *Pedale* (pedal) with asterisks indicating pedal changes.

più f *ff*
dim.
p leggieramente *espr.*
m.s. *sempre più p*
m.d. ten.